



Hopkins-Gazette Photo Service

McGILL'S SUCCESSFUL DEBATING team from left to right, Neville Linton, Norman Samuels, Nancy Adams, and Roy Heenan.

Samuels Wins Trophy

McGill Takes High Places At Debating Conference

McGill debating teams took high honours at the Twelfth Annual MIT Debating Conference this weekend when they led thirty five US colleges in total points scored. The issue was the US national topic: Resolved that the US should discontinue direct economic aid to foreign countries.

McGill, winning nine out of ten debates, topped the field both on points amassed and on a win-loss ratio. The negative pair of Norm Samuels and Neville Linton won all five of their debates whilst the affirmative pair of Nancy Adams and Roy Heenan won four out of five.

Best Speaker

McGill speakers also won individual recognition when Norm Samuels was named the best negative speaker in the conference and was awarded a trophy; Nancy was named the second best affirmative speaker.

On Saturday afternoon the final debate was held before the public in MIT's Kresge Auditorium, noted for its unusual architecture. The McGill negative pair was pitted against the Fordham affirmative. Fordham, a top team which has won several tournaments in the States, emerged the victors. Both teams were awarded permanent trophies.

Canadian Record

This is the best performance ever put on by a McGill debating team at U.S. tournaments on the national topic and the first trophies won. It is also the first time that the McGill team engaged in the MIT style of debating which features cross-examination. This is

most probably a record for a Canadian team. The single national topic is debated throughout the year by U.S. colleges who, therefore, are far more familiar with the issues than McGill teams who usually debate the topic only once.

Southam Comments

Wilson Southam, President of the McGill Debating Union, made the following comments when informed of the team's success. "American Competitions have been

the downfall of Canadian debaters for years. Efforts are being made to win recognition for a distinctive Canadian style of debating without giving ourselves over to the index card and filing cabinet systems of our neighbours. Emphasis on open competition held to pick our teams and thorough preparation have been bringing results, but we had not dreamt of such a success within two or three years. We are very pleased."



JIM HUGESSEN, PRESIDENT of the newly formed Red and White Club congratulates Brian Macdonald for his work in handling the direction and choreography of the Club's production of *My Fur Lady*. Looking on (at left) is producer Jim Domville.

For Advanced Work

Three Win 1957 Athlone Awards In Engineering

Three McGill Engineering students have been awarded this year's Athlone fellowships, which enable young Canadian Engineering students to study for two years in England. The winners, all in their final year in Engineering, are Robin Fancott, Fintan Heffernan, and Morrie Shohet.

The fellowships, awarded by the United Kingdom government, are given each year to thirty-eight Canadian Engineering students, five of them from Montreal.



R. Fancott

F. Heffernan

M. Shohet

Robin Fancott is now in his final year of the course in Mechanical Engineering. He took his early training at Lower Canada College, Montreal, and entered the Faculty of Engineering in September 1952, after completing one year of science at McGill. Under the Fellowship, Mr. Fancott hopes to study nuclear power development and will probably go to Birmingham University or Imperial College for one, and spend the

other year with a nuclear power group.

SOIL MECHANICS

Fintan Joseph Patrick Heffernan, a native of Montreal, is currently registered in his final year of Civil Engineering, having entered the second year of this Faculty from D'Arcy McGee High School in September 1953. For the first year of his tenure under the Fellowship, Mr. Heffernan hopes to study soil mechanics at Imperial College, and spend the other year with a consulting civil engineer or a civil engineering contractor.

STEEL WORKS AND ADMINISTRATION

Morrie Shohet was born in Baghdad, Iraq, and is a naturalized Canadian citizen. He took his preliminary training at the High School of Montreal and entered the Faculty of Engineering in September 1953 after completing one year of science at McGill. He is currently in the final year of his course in Civil Engineering. Mr. Shohet has been active in students' affairs throughout his course, and was elected President of the Students' Executive Council for the present session. Under his Fellowship, he hopes to go to the Steel Company of Wales, Margam Works, for one year, and to spend the second year in business administration in the engineering field.

Editorial

No Sense Of Adventure

In the mid-thirties and the era of the lost generation it was customary for university students to be accorded the same sort of respect that is given to idiots and children. They could do no wrong, and their worst misdemeanours were looked upon indulgently. Only when a certain university voted in a debate that they would refuse to fight for King and Country did the public worry or become concerned. That many of the young men who did so vote actually died for King and Country now makes the follies of youth seem more attractive. Before the Second World War there was a feeling that there was something around the corner, a war, and adventure, the possibility of anything happening. Students would quit college at the drop of a hat and go out to fight in Spain, partly because they believed in fighting for what they held dear, partly from a sense of adventure, partly for the sheer hell of it and the desire to avoid boredom. The thirties may have been a lost generation, but they had a lot of fun.

In the fifties we are faced with another lost generation, a product of the Age of Anxiety, young people who are not quite sure where they will end up, but are living in the same atmosphere of fear that now encircles the globe. With a fresh crisis hitting the headlines every day, with cold wars and hot wars breaking out, even the North American student, comparatively remote from the turmoils of the old world feels uncomfortably in the centre of things. But what do they do about it? Very little. The reaction to those who these days do something about things is not very encouraging. Four Oxford undergraduates set out for Budapest in the early days of the Hungarian uprising. They travelled in a second hand Volkswagen that was in poor shape had several breakdowns, and they were ultimately arrested and almost tried by the Hungarian government. They were finally released and are now back in England. Their main concern was to get back in time for the beginning of term. In other days they would have been called damn fools and praised for their courage. They seem merely to have been called damn fools. In this age of Anxiety, apparently high government officials go in morbid fear that the slightest unauthorised adventure will touch off a world war. The British Foreign Office interviewed these students when they returned, and the whole furor was blown up almost to the scale of an international incident. If every adventure, every crazy student scheme, every crack-brained, though courageous attempt to do something is to be viewed by governments in this light it may be just as well that the modern student remain apathetic and sit and watch while the world goes by.

Religion And Education

We were fortunate to attend yesterday's parent's reception at the Hillel Foundation at which the guest of honour was the principal and vice-chancellor Dr. F. Cyril James. In his brief address Dr. James spoke of the return to education of religion and of the need to study the role that religion is to play in our higher educational setup.

Dr. James compared the various religions to a pyramid. As you get to the peak the numerous differences fade out. The basic and vital questions which all religions ask are quite similar. In this connection Dr. James made mention of recent archaeological discoveries in the Holy Land which seem to indicate that even in pre-Christian times there existed religious sects among the Jews as different or perhaps even more different than the present differences among Christian and Jew.

The re-entry of religion into education marks, we believe, a major shift in outlook. It was not too long ago that the prevailing philosophy was: Education is one thing, Religion is another, let's keep them separate. The present trend is definitely in the opposite direction.

The revival of interest in religion over the past few years is especially evident on a student level. Such Campus events as the Christian Missions, the Immorality of God Debates, and the growing programmes of the numerous religious clubs are being increasingly well attended. Religion appears to be returning as a topic of coffee conversation.

Somehow we feel that this religious revival is due to a growing sense of insecurity, a growing need for something permanent on the part of many individuals. If religion can satisfy this need then it will undoubtedly become an even stronger factor in education and play, an even stronger part in the chaotic struggle of finding one's place.

McGill Daily

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MANAGING BOARD
Editor-in-Chief — Bob Reich Managing Editor — Peter Regenskreff
Executive Editor — Jim Loh

SOS Answer

In answer to a recent 'SOS' in the Daily submitted by a male using the pseudonym of A.A. Linn 52 replies were received. Only six people had the full complement of 11 correct answers.

Oddly enough twenty-five people addressed their letters to Miss A.A. Linn although the original was signed simply A.A. Linn. There seems to be some sort of a moral here.

The first correct answer along with the names of those students who signed their letters are printed below.

The only wrong answer was submitted together with a lengthy analysis of the problem by two students in Eng. Physics III. Answers were received from all faculties except Law, Divinity and Music.

Anyone else have a problem?

* * *

Students who signed their letters are as follows: T. Evangelatos, Morty Zafran, Lawrence Kalman, R. J. Stafford, Norm Henri, Roger B. Fairbairn, Rumanian Peasant, T. S. Clark, M. D. Bogante, Alan J. Hirsh, Earl V. Dunn, Carlos Derbez, Winston Samaroo, E. Butkov, R. Haering, H. Khare, G. Boulais, R. W. O. Hosein, Bill Hodges, Marilyn Murdoch, Rene Cardinal, Robert Brodeur. The first correct (we think) answer is printed below.

Dear Sir:

In reply to the frantic SOS, here is the complete solution to the problem, which I am giving you out of the kindness of my heart, not because artsmen (I have no doubt A. L. Lin is an artsman or woman) deserve salvation, but because there are enough insane people in the Arts Building already, and, as a service to humanity I will try to help reduce the number of nuts in that madhouse to a minimum.

Here is the answer:

Let x , y , and z be the number of chickens, pigs and cows, respectively.

Then: $x + y + z = 1000 \dots (1)$
and $0.05x + y + 5z = 1000 \dots (2)$

We have two equations with three unknowns, and there are thus an infinite number of solutions. If we assume that (a) the farmer is only selling and not buying any animals, and (b) only whole animals are to be considered, then only the sets of positive integral solutions to the equations are relevant.

From (1) and (2) we get:
 $y = 1000 - 99x - 1000 - 99z$

80 19

Let $x = 80n$; $z = 19n$; and $y = 1000 - 99n$.

Then, for every n there is a set x , y , z such that (1) and (2) are satisfied.

Substituting integral n 's from 0 to 10 we get not one but eleven answers:

chickens	0	80	160	240	320	400	480	560	640	720	800
pigs	1000	901	802	703	604	505	406	307	208	109	10
cows	0	19	38	57	76	95	114	133	152	171	190

Next question?

Yours truly,

Giulio Venezian, B. Eng. II

P.S. Mind telling me where to buy five cent chickens, one dollar pigs, and five dollars cows? I might want to go into the farming business.

Letters To The Editor

Pro Hungary

Sir:

In connection with the Hungarian Students' University Fund Drive now being held on the campus, we would like to bring to the attention of the student body an episode and a custom which should prove helpful in understanding the Hungarian Freedom Fighters, and might contribute to the success of the campaign.

Thirty-eight years before the first shots against the Communist Russian Aggressors were fired by the students of Budapest, the university and high school students of Kiev were engaged in a bitter fight against the same savage Muscovite hordes, then advancing against the newly-formed Ukrainian National Republic.

On January 29, 1918 over 300 students fell in battle, and those surviving were brutally murdered while defending Kruty, a strategic railway junction north of Kiev.

Inspiration

The story of their heroism and martyrdom spread rapidly throughout the Ukraine, and, not unlike the tale of Thermopylae, inspired many others to keep fighting at any cost.

Because of the long struggle for the capitol, the bodies of the young heroes were not brought back to Kiev until March. At that time they were given a state funeral at the ancient historic Prince Askold Cemetery.

The accomplishment of the 300 students, when measured against the whole of the Russo-Ukrainian War, was not a great military suc-

cess. But it became the symbol of all subsequent fighting of the Ukrainian people against Muscovite-Communist tyranny.

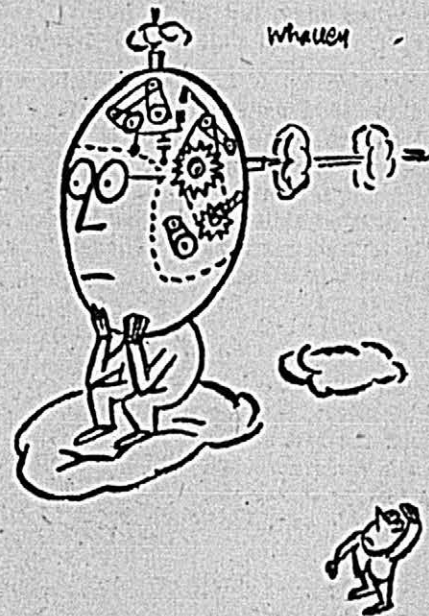
From that day on, Ukrainian students, wherever they may be, mark the 29 of January as a remembrance day for all their young fellow countrymen, who, since the memorable day at Kruty, have been killed in battle, in demonstrations, in prisons, or in concentration camps for the freedom of their country.

It has become a custom for Ukrainian students to skip meals on that day and contribute the money thus saved to the 'needy students' and political prisoners' fund.

Budapest, Hungary, 1956 — Kruty, Ukraine, 1918, depict the same drama, enacted by similar performers. One difference exists. Back in 1918, it was left to the Ukrainians to combat Russo-Communist Imperialism alone. Today this can no longer be done. Fellow students, the things the Hungarian and Ukrainian students fought for were not mainly bread, comfort or personal well being. The principle issues involved were: rebellion against Marxist materialism; independence of their nations; freedom to cherish their own languages, religions and cultures; and the individual right of the life to live according to the standards of human dignity.

Their efforts and sacrifices were tremendous. Perhaps, if tomorrow you skipped your usual lunch, you might come a little closer to realizing the suffering and the hardships they endured and, at the same time, the lunch

(Continued on page 5)



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Volterra To Be Chairman Of Freshmen Reception

by LIZ GILLESPIE

Vito Volterra, a fourth year mechanical engineer, has been appointed Chairman of next year's Freshman Reception, it was announced at the SEC meeting Thursday night. Volterra was Assistant Chairman, last year.

Other positions he has held or is now holding include:

Promotions Chairman, Winter Carnival, 1957; Assistant Chairman, McGill Fund; Chairman Union Social Committee; and Treasurer, Arts and Crafts Exhibition. In addition to this Volterra is a member of the Scarlet Key.

Hungarian Students

The Hungarian refugee students are to be made honorary members



Volterra

of the McGill Union. Special membership cards are being printed for them. The SEC hopes that this will make the Hungarians feel a little more at home here.

Elections

Elections will take place Wednesday, March 6 and not Tuesday, March 5 as was previously announced. The deadline for nominations for Students' Society President and Union President is 2 p.m. tomorrow. All nominations have to be in the hands of the Secretary-Treasurer of the Students Society by that time. Nominations for Women's Union positions close Wednesday at 2 p.m.

NFCUS

Jim Pickett, Executive-Secretary of NFCUS, gave a short speech outlining the present aims of the organization.

CARNIVAL TUQUES ON SALE TODAY

Carnival tuques go on sale today. Although the tuques were made last year for co-eds only, they will be available to members of both sexes this season. They are available at the Carnival Office in the Sir Arthur Currie Gymnasium, at R.V.C. and outside most of the buildings on Campus.

Women's Union Sponsors Show Of Spring Fashion

"La Boutique de Printemps", the fashion show sponsored by the Women's Union, will feature Holt Renfrew's latest spring fashions for collegiate girls on Tuesday, February 19th in the McGill Union Ballroom at 8:30 p.m.

Modelling will be done by Sybil Beck, Andrea Daly, Carol Eaton, Ruth Fenton, Sheila Flynn, Pearl Gomeroff, Elaine Goldberg, Nani Greenberg, Marshalline Hodgson, Pat Hull, Rae MacCulloch, Pauline McCullagh, Susan Pascal, Adery Patton, Jane Peckar, and Chris Vasquez.

In addition, the five Carnival Queen finalists will be on hand to draw and present the door prizes which include: a beautiful scarf, dinner for two at Ren's, a food basket from Steinberg's, a box of chocolates from Laura Secord, a free photo from Garcia Studios, and a permanent from Holt Renfrew's Beauty Salon.

The tickets are fifty cents and the proceeds will go to Blind Wel-



YOUR

RESTAURANT

Uncle Sam A Mother? Anything Can Happen

by JOHN GALLOWAY

Representatives of the British Universities matched wits with McGill debaters in Redpath Hall on Saturday evening. The British team upheld the affirmative of a resolution claiming that Uncle Sam was the mother-in-law of the world.

The first speaker, Mr. Morgan, stated that on a continent where women drink "Canada dry (goodness knows how the men drink it)" and where the McGill team came from England he could not see why Uncle Sam might not be a mother-in-law.

U.S. Is The World

Miss Peacock of McGill said that judging from her opponent's remarks he knew no more about mothers-in-law than he did about the facts of the American way of life and that the motion was a product of an insular mind. "For us," she quipped, "Uncle Sam can not be the mother-in-law of the world because to us he is the world."

A mother-in-law, Mr. Davies claimed was a term of abuse applied to busy-bodies and "holier-than-thou" people. He pointed out that Uncle Sam was certainly one of these.

Picture Point

In summing up, McGill's final speaker, Reg Hillis, wondered how Uncle Sam could possibly be the person the affirmative claimed him to be when a mother-in-law, of the right sex, namely Britannia, already existed. He produced a portrait to support his point and wished that his opponents had studied logic as well as philosophy and history.

STUDENT DIRECTORIES

Student Directories, listing the name, address and telephone number of all McGill students are now on sale in the Arts Building and in the Union. The price for the booklet is 30 cents.

Carnival Revue Features Canadian - U.S. Talent

Six universities, from Canada and the U.S.A. are participating in this year's edition of the Carnival Revue. This Revue will take place on Saturday, February 23, at Moyse Hall. There will be two shows, with one at 1.30 p.m. and another at 3.30 p.m.

McGill is contributing three acts. Herbert Horsey's McGill Quartet called "Three Saints and a Sinner" will sing spiritual songs. There is also to be an act from the West Indian Society. Excerpts from the Red and White Revue will be featured also.

Two other universities will uphold the Canadian part of the show. From the University of Mont-

real comes the Revue Bleu et Or which will probably consist of pantomimes. An act from the University of Toronto's "Skule Nite 5T7" is definitely going to be in the Carnival Revue.

From south of the border come three acts. Wellsley College is sending an octet singing group while Vassar is being represented by a group of twelve girls who call themselves the "Flora Dora's".

The "Injunaires" is an act performed by nine boys from Dartmouth. The boys specialize in modern close harmony, old standbys with original arrangements, and Barbershop.

ELECTIONS

NOMINATIONS FOR THE FOLLOWING OFFICES ARE HEREBY CALLED FOR:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society.

PRESIDENT OF THE MCGILL STUDENTS' UNION

Nominations for President of the McGill Students' Union must be signed by at least 50 MALE members of the McGill Students' Union.

CHAIRMAN OF THE STUDENTS' ATHLETIC COUNCIL

Nominations for Chairman of the Students' Athletic Council must be signed by at least 50 MALE members of the Students' Society.

ALL nominations must be in writing, signed by the nominees, and in the hands of the Secretary-Treasurer of the Students' Society by 2 P.M. on TUESDAY, FEBRUARY 19th, 1957.

Women students may sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT FROM JULY 1, 1957

ELECTIONS WILL BE HELD ON WEDNESDAY, MARCH 6, 1957

WILFRED T. HASTINGS,

Secretary-Treasurer
Students' Society

Forge: The Poetry of Anxiety

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Sylvia Barnard
R. J. Fagan
Clarence Henri
James Stuart

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by LOUIS DUDEK

I can't say that the poets have read any books of history, politics, or psychology since the last *Forge*. Lionel Tiger has at least spent some time in the McGill Union. In any case, the poems are so good that it is very difficult for a critic with inbred prejudices not to relent into magnanimity. This will be a review devoted almost entirely to praise.

First, then, praise for the short introduction to the poetry, in prose, written by Daryl Hine, revealing so much and so well. "We can do nothing, now, to change the world." If the young poet, now, lacks the positive energies that more experience of greater confidence in the face of political reality would give him, he is at least a trustworthy symptom. He reveals private troubles that he might, on another occasion attack as well as record, affecting his own and the social system. The generation of poets beginning to write in the 1950's, at McGill and elsewhere, feels passive and helpless before the society they must face, before the huge machinery of militarism and of industrial centralization which has emerged from World War II. They "can do nothing, now" — which means that the imagination, the moral will, the individual, can do nothing — a foretaste of 1984; and hence one can only register faithfully the tremors of anxiety and hypertension which our useless freedom still permits. The poems, as Mr. Hine honestly and movingly tells us, are "both a hospital and a tiring-room".

Scott

For the sake of comparison, I suggest that we all look at the recent book by F. R. Scott, poet of an elder generation at McGill, *The Eye of the Needle*, a collection of his social satires of the 1930's and after.

But to the poems. The poem by Mr. Hine himself is a masterly piece of writing. It is an Audean, somewhat dislogical work of cerebration in which a terrifying realization is recorded: that the "illusory" world (the bear in the fairy tale) is no enchanted place (a prince under the fur) whose shining "reality" can be revealed, but that it is what it seems to be, a "material maze", stale and tame, where "bad and good" are "all the same". This philosophical statement of our dilemma, however, is part of a poet's journey, not the end of it; we can only bid him success and courage in the travels that are to come.

Wilker

Lilian Wilker's poems in French are pleasing — the very representation of French language in Canada is gratifying — but their lyricism is extremely watery and neurasthenic in feeling. For some reason I keep thinking of Mallarmé's line

"Verlaine? Il est caché parmi l'herbe, Verlaine..." But it is the privilege of youth still to have these beautiful illusions.

Clarence Henri's poems contain some mixed and scrambled metaphors, but have, despite all that, a good tone and melody. How can one "feed on cobwebs"? How "butter the snow"? These questions matter, because poetry is not rhetoric; the images come alive for the reader, literally, and here spoil the poem — with a bad taste. Mr. Henri, however, compensates with a few striking and true images: that one about "the vibrations of a sex machine," and "the fruit to call away my hunger".

Similarly distinguished for the vivid image — a "set of porcelain false teeth" in just the right context — Mr. Martijn's squib does not suffer from inconsistency.

When we come to Mr. Fagan's short allegory, on the other hand, the entire poem is pointed, and wonderfully effective. That first verse knocks my head against some stars:

"But you should have known said Futility before noon in the day of your life that I would come soon."

This apparent simplicity deserves praise. Let's have more of it.

Barnard

On a like level of excellence, but charged with even more of the native gift of imagination, Silvia Barnard's poem "Epiphany" is the first undisguised appearance of a poet, I think, of whom we will hear a good deal. The poem is a reality, like some of the best paintings in the recent Universities-sponsored exhibition at the Museum of Fine Arts. One can only stand and admire.

Claora Styron's two poems take us back to the lyric mode defined by Verlaine and the refining tribe. These are moving poems nevertheless, sincere and pure in style. One does not reject pearls just because the world is a "pragmatical pig"; the gem is still a gem.

Tiger

And finally, that Tiger poem. He roars. In a different voice from all the rest. And one asks, of course, "Did he who made the Lamb make thee?" The poem is certainly wordy, emotive, even hysterical: but true to something real, and more directly visceral than anything else in this collection. It is a different branch of poetry from the others we have been cultivating: a raging, not (Continued on page 5)

Hungarians and Hypocrisy

by P. BLITT

Mr. Sheppard's eulogy and apology and the open welcome extended to the Hungarian so called "Freedom Fighters" made me inquire: Since when are we such great humanitarians? May I remind some people that the Hungarians are not the only refugees in the world. There are 11,000 Jews who were exiled or forced to leave Egypt by Nasser. Why doesn't Mr. Sheppard write about them? Why doesn't Mr. Pickersgill visit them? Why doesn't the Daily devote more than an honourable mention to them? It's true those refugees are only Jews; they are not Hungarians. They are running from Nasser's fury, not Khrushchev's.

Does our heart open, depending on the persecutor and not on the victim or do we like to discriminate between victims? Isn't the human heart to be moved just at the sight of innocent men, women and children made the victims of crude politics and barbarian rulers or does our heart suffer depending on who the persecutor is? Or is there a double standard of morality when it comes to refugees? The Hungarian refugees are pampered; and the Jewish refugees from Egypt are neglected and ignored. For the Hungarian refugee the gates of Canada and the United States etc. readily swing open, (Mr. Pickersgill and Vice President Nixon went to meet them in Austria) for the Jewish refugees in Egypt the gates remain shut tight most everywhere.

Why the fuss about Hungarian refugees? Is their tragedy greater than that of other refugees? Our post-war world swarms with millions of them. What has been done for them? What has been done for the Arab refugees? They still remain a tool for Arab propaganda. How about the refugees in Korea? How many of them were allowed to enter Canada and the United States? What about the countless refugees in India, Formosa, and Africa?

With the exception of the Israeli Ambassador no one in the U.N. has raised his voice in protest against the treatment of the Jewish population by Egypt. No great amount of space in the newspapers was devoted to the tragedy that came upon Egyptian Jewry. Hardly any correspondents greeted the Jewish refugees when they steamed into the harbours of Greece, France, and Italy. They were pre-occupied on the Austro-Hungarian border welcoming the Hungarian-refugees, and getting stories about Ivan's barbaric destruction to increase circulation.

Why the hullabaloo about the Hungarian refugees and silence practiced in connection with the Jewish refugees from Egypt? I can see the reasons clearly. It isn't our heart, or moral consideration that sets the standard. We cannot be humanitarian towards a mother with babe in arms escaping Russian tyranny and refuse equal consideration towards a similar mother escaping Nasser's fascism. The victim is the same, his misery is the same, whether it is caused by reds or fascists. What a paradox in humanitarian principles. We didn't become humanitarian over night. What bothers me is that as university students we are involved in creating political capital and propaganda. We are helping to discredit Khrushchev, which is fine and dandy but at the same time, we are quiet about Nasser, as he might get upset and next nationalize the pyramids.

The Jews from Egypt, thank Heaven, have now a place to go unlike the refugees from Hitler Europe. Their long journey will end in Israel via France, Italy and Greece. Canada and the United States have opened neither their heart nor their port in same inhuman way as they have done to the exiles from Hitler Europe.

No, the welcome to the Hungarian refugees is not a humanitarian act. Had they come from Egypt they would have had nowhere to go and treated in the same way as the Jews. My grudge is against the display of hypocrisy, particularly on the McGill campus. I am disgusted by the fact that university students are involved in this kind of political propaganda.

Remember the name "Bremerhaven"? Or "St. Louis"? Some people probably have never heard these names. Bremerhaven is a name of a German harbour and St. Louis is the name of a ship. The ship had a human load of 907 refugees exiled from Hitler-Germany early in World War II. For two months the ship wandered over the Atlantic and Mediterranean to find a country that would admit its helpless passengers. There was neither heart nor hope open anywhere in the world. Its passengers found their rest in the gas chambers and crematoriums. Two similar ships, the Patria and the Struma, escaping Hitler's clutches had the better fortune than the passengers on the "St. Louis." They found their rest at the bottom of the deep sea.

Have we suddenly changed and become humanitarians? nonsense. Our level of humanism is of "S.P.C.A." calibre. If cats and dogs can be treated with love and respect, why can't all humans be so regarded without politically ulterior motives. It is only the fact that the Hungarian misfortune coincides with our political interest that causes this furor and not humanism. Humanism ought to be universal and without double standards.

In God's name let us stop this hypocrisy, discontinue this sort of moral bookkeeping, and apply the same ethical yard stick to all innocent refugees. Our heart and ports should be opened to all unfortunate people and to all victims of persecution, whether the persecutor is, red, brown or polka-dotted. Let us only take in consideration the intentions and innocent purpose of those refugees and not who the persecutor is.

Reg. RE. 7-2837

GERALD N. F. CHARNESSE

B.A. BCL. '33 (McGILL)

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The Campus Inquirer

What qualities should a professor have, and what professors do you know who have these qualities?

Marcel Wein, Eng. Phys. 4

He should be a good lecturer and a good speaker. I never get to know my professors well enough to worry about their personal characteristics. Professors Rosenthal and McCutcheon.

* * *

Peter O'Connell, B. Sc. 1

He should be able to present his material in such a way as to make it interesting. He should take a personal interest in those who show enthusiasm in the subject. In dealing with students, it is essential that the professor have a sense of humour. Professor Wood.

* * *

Don Gilmer, Elect. Eng. 5

He should have a good knowledge of his subject and be a better than usual public speaker. He should also be a good man with a beer stein. He should take an interest in the student as such. Professor Chipman.

Lexi Osti, B. A. 3

He should have the ability to transmit his ideas in a way that stimulates the class. It doesn't matter how good his ideas are, if he can't put them across, they are worthless. He should also have a sense of humour and the ability to make the students want to ask questions, as well as a personal interest in students. He should act as a liaison between knowledge and the student. Dr. Kilbansky and Professor Mladinovitch.

* * *

Lawrence Cohen, Partial (Arts)

I think a professor should have a comedy technique pretty much the same as Sam Levinson, and he should be a great entertainer such as Jack Benny, who is the greatest; and if I had Jack Benny teaching me French and English, I would never miss a lecture.

I haven't seen any of my professors on channel 3 that fulfill these qualities.

Bob Weir, Mech. Eng. 4

He should possess the ability to put forth his ideas. He should have a great deal of patience and a sense of humour. Also, to teach in the Engineering building he should be able to stand 20 below to 90 above, and he should also not be subject to ulcers.

Most professors I know are always complaining about the cold or the heat in the room, but Professor Farnell approaches the closest you can get to these qualities.

* * *

Marty Blatt, B. Com. 2

He should be humorous. He should be able to discipline a class in such a way that the class does not think him a dictator.

* * *

Margo Freeman, B. A. 1

He should be able to teach; to put across his point so that the students can understand what he is trying to say. He should make his subject interesting.

I don't think any of my professors fulfill these qualities.

Michael Kinsman, M. A. 1

A professor should have the ability to communicate to his students through his attitude towards life and his attitude towards work a sense of individual life as being exciting and of value because of itself and because of its involvement of the general life of mankind and to make the student as intellectually and as morally as sensitive and as responsive as possible. Professor Miller.

* * *

Helen Gauthier, B. Sc. 1

I think he should be patient and willing to answer the questions of students. I think he shouldn't beat around the bush when he hasn't anything more to say. Professors Cecil and Wood Gilles Begin, B. Sc. 1

He should have a little humour in his lectures. He should try and present his subject in an interesting manner. Professor Nichols and Professor Wood.

* * *

Jan Sterling, B. A. 3

He should have a good sense of humour and a pleasant voice. He should not assign work as though his course was the only one in the university. Professor Launey and Dr. James.

* * *

Hugh MacPherson, Elect. Eng. 5

He should be able to translate his knowledge into words with the smallest amount of ambiguity. Professor C. D. Solin.

* * *

Phyllis Smythe, B. A. 2

It depends upon which subject he teaches, but he should be able to present his subject without a biased opinion. He should know his subject thoroughly and make it interesting to the students.

FORGE...

(From page 4)

a passive, form of anxiety, and one that may be more adequate to some in this Age of Conformity, age of the Silent Generation, Age of Anxiety.

Yes, the poets in the current Forge live up to Mr. Hine's definition; they "soothe the sufferer from hypertension." And one could argue until the daylight fades as to what poetry ought to be, or what the world under the bearskin ought to be; but this is what it is. It's great, as it is. Personally, I don't imagine any poetry, in the magazines, better than what I have found here in Forge.

APOLOGY

The Daily wishes to apologize to Kathy Young, who's byline was omitted on her article in Thursday's Daily, "Not Graduate Students, But Robots"; and to John Lachs, whose poem "Experiments" was mangled in the composing room through no fault of the Daily's.

PRO HUNGARY...

(From page 2)

money contributed to the fund would help it achieve its most worthy goal.

We are confident that today everyone is aware of the fact that the world has become too small to watch others fight, sit back and do nothing. Let us all do our utmost for the Hungarian Campaign.

Ukrainian Students' Club,
Osyjs Mushka, President.

COMING EVENTS

MONDAY, FEBRUARY 18

CAMERA CLUB: Tour of Montreal Neurological Institute's Photographic Laboratories. Meet in the Union lobby at 7:30 pm.
ESTONIANS STUDENTS' SOCIETY: There will be a meeting pertaining to the forthcoming party at 1 pm. in Room 125 of the Arts Building.
PSYCHOLOGY CLUB: A regular meeting of the club will be held in room 250 of the Biology Building, from 1-2 pm. Dr. Hackett of the Montreal General Hospital will speak on some aspects of psychiatric treatment.

Sally Rayner, B. A. 2

He should be a good public speaker and he should be open to all kinds of ideas from the students. He should try to make his topic interesting and he should not be prejudiced with any of his students.

* * *

Dave Calderisi, Eng. 1

He should be able to create a mood which would entice everybody to learn. He should make his subject interesting. If he is lecturing from a text book he should be able to simplify it. Mr. Patterson.

* * *

Elizabeth Heseltine, B. Sc. 1

He should have a non monotonous tone, and an interest in his subject which he is willing to communicate to his students as well as an interest in his particular branch of show business. Dr. Walker and Dr. Stanley.

Bill Schear, B. Sc. 2

Aside from the expected academic qualities, the professor should not be overwhelmed with his own self-importance and magnitude of station, and should make a decided effort to know his students and to be acquainted with their problems, their likes and their dislikes. Dr. Hatcher and Dr. Winkler.

* * *

Tom Dowd, B. A. 2

He must have a love of his subject to the extent that that love is conveyed to the class. A ready smile and a sense of humour are also essential. Professor Zassenhaus.

* * *

Dave Butler, Civil Eng. 3

He must be humorous. He must be concise and clear in the subject matter. He must be able to hold the attention of the class without antagonising them.

Oded Frankel, B. Sc. 3

I think that any professor that lectures to undergraduates should be very aware of their mentality but not give in to it. He should be aware of the fact that they are afraid of anything new and afraid of any extra load and therefore be able to point out either the usefulness or the continuity in every part of the subject which he presents. Professor Gunn.

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LADIES AND MEN SHOES

Boxers And Gymnasts Take Championships

Pierre Raymond, Ed Drew Send Foes Rock-a-bye As Red Mittmen Victors

by IRWIN SANKOFF

Dynamite laden left hands told a good part of the story Saturday night as the McGill boxing team swept to their second Intercollegiate boxing title in three years.

Pierre Raymond exploded a sledgehammer left hook on Hal Nightingale's jaw to flatten the Toronto boxer in the 155 pound division while Ed Drew used a driving left jab to keep John Loth of Varsity away from him in the heavyweight division.

Finally one of the jabs staggered Loth and Drew followed up with a beautiful combination of lefts and rights to put the Toronto battler away for keeps.

Ozzie Downes, Denny Repole and Doug Terryberry also took individual fistic crowns for coach Bert Light's mittmen. Frank Blum, the other Red and White entrant in the finals, lost a close decision to Toronto's Dave Marsh in the 130 pound class. Blum, who had to lose six pounds in a day to make the weight limit, put on a good

split decision in the 165 pound section.

Terryberry took McGill's first of five titles when he won a popular victory over Erskine Simmonds of Queens in the 145 pound division. This was one of the best bouts of the evening as both boys put on an excellent display of boxing. Terryberry dropped his foe for an eight count in the second round. Actually Simmonds was only down for three seconds, but Intercollegiate rules stipulate that a compulsory eight count be taken.

Then Denny Repole, a champion two years ago, showed his class in the 150 pound slot as he pummeled Toronto's Boris Petcoff around the ring for three rounds before referee Doug Marsh stopped the fight at 1:50 of the third with Petcoff helpless on the ropes.

Next it was Pierre Raymond, also a champ two years ago, who threw his left hook from centre-field to put Nightingale out of commission after only 35 seconds of the second round. Throughout the first round of that bout it was Raymond who had the advantage over Nightingale.

In the 175 pound weight limit, Ozzie Downes took a unanimous verdict from Paul Vindasius of Queens. All three judges showed Downes ahead. Friday night Downes gained the right to enter the finals when he TKO'd Ron Burnie of Toronto after one minute of the opening round. Downes blow broke Burnie's nose causing the fight to end.

In the final bout of the evening Drew scored his sensational 'KO win over the highly rated Loth. Drew had entered the finals via a third round TKO over Al Hyland

of Queen's Friday night. Hyland had been down twice for eight counts in that bout before it was stopped.

McGill had already clinched the team championship as the bout started with both men going at it hammer and tong, but Drew had the slight edge. Finally Drew found the range with his left and



OZZIE DOWNES

every time Loth bored in, the left jab caught him flush in the face. When Loth managed to get in close, Drew used both fists with the regularity of a triphammer and by the end of the first round Loth's face was beet red.

Then after 1:20 of the second round Drew nailed Loth on the way in with a left to the paw staggering him. Drew then tore into his opponent with both rights and lefts. A left started Loth on the way to the canvas and a right uppercut knocked out his mouthpiece and left little birdies tweeting in his head.

Gymnastic Team Keeps Raymond Caron Trophy

by EARL SANDY

Jerry Anderson and Ken Marshall placed one-two in the last event of the day to give McGill its second straight Gymnastics championship at the Currie Gym Saturday.

With Toronto Varsity and McGill all tied up with 44 points each after four events, Anderson came through to win the tumbling and freehand on the mats while Marshall finished a close second. McGill also took sixth spot in the event for a combined total of 13 points on the events and 57 in the meet. Varsity ended up with a total of 53 points.

The point scoring was awarded on a basis of seven points for first place, with 5, 4, 3, 2, 1 points to the next five finishers.

Thus the Raymond Caron Trophy, emblematic of Intercollegiate gymnastic supremacy, remains with Howie Ryan's team for another year.

The outstanding individual performer during the meet was Ken Marshall of McGill. Marshall dippy-doodled his way to first place finishes on the parallel bars, the horizontal bars, the pommel horse and the rings. In addition he was second on the mats.

By winning four of the five events, he amassed a total of 28 points to take the all-round champion award. This award is given to the performer who compiles the best total point score in any four events with 28 points being the ultimate high, which Marshall achieved.

Bob Maksymek of Toronto was second in this respect as he placed in those four events.

Marshall was also the outstanding performer in the meet last year while Anderson's win on the mats was also a repeat performance as he took that event last season too.

John Blachford, Dennis Hemmings, Walter Dutton and Doug

Terryberry also turned in outstanding efforts to help the Red and White sweep the honours. Terryberry was a double champion



KEN MARSHALL

Saturday as he also won the 145 pound Intercollegiate boxing crown.

Ray Sawchuk, another of the McGill gymnasts, was unable to compete in the meet as he took a nasty spell from the high bars while practising during the week. He is suffering from internal injuries, but should be up and around in a few days.



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Varsity Fencers Win Meet

The Toronto Fencers took the Charles Walters Trophy for the third consecutive year as they scored 43 out of a possible 71 points at the Intercollegiate Championship Meet held here Saturday. McGill placed second with 32 points while U. of M. brought up the rear with six points.

The team scores ran as follows. Toronto won the Foil event with 10 points while McGill took seven and U. of M. four. The Epee event was won by McGill who picked up 4 points. Toronto placed second here with eleven points and U. of M. scored two. In the Sabres, it was Toronto again with 16 out of possible 27 points. The Redmen got the remaining 11 points while U. of M. failed to get any.

Toronto won all the individual championships with Walter Kostiw winning the Sabre Championship.

Howard Tate the Foil and Martin Nash the Epee. The award for Skill, Style and Sportsmanship was shared by Ian Heron of McGill and Howard Tate of Toronto.

The McGill team coached by George Tully, was comprised of Blair Jones, Jacques Delorme, Ian Heron, William Lerher, Paul Cohen and Henry DeRomer. The Redmen fencers had held the championship for five years straight before the Toronto streak began.

Intramural Sports

Monday, February 18th

BASKETBALL

7:15 P.M. —

Med 4a vs. Med 1

SQUASH

The semi-finals of the Squash Tournament will be played tonight at 6:00 P.M.

Mac Aggies Win Hockey Tilt 8-4 As Inters Brave It With Squad Of Ten

An undermanned Intermediate hockey team tasted the bitter pill of defeat for the fifth time this season as they went down to an 8-4 defeat at the hands of the Macdonald College Aggies at Macdonald Friday night.

The McGill Braves, who now boast a four wins, five losses and one tie record, could only muster a roster of ten men for the game. Injuries plus a call from Redmen coach Rocky Robillard for players to bolster the ranks of the senior club whittled Johnny Meagher's Braves crew down to a bare minimum of players.

Then when Neil Baker hurt his wrist in the opening period and was forced to retire from the game, Meagher found himself with only five forwards and three defence-men. Macdonald, who were beaten

8-2 by the Braves earlier in the year, scored the only goal of the first stanza when a 45 footer eluded Porky Chrysler in the Brave nets.

The Aggies ran wild in the middle frame as they banged six pucks into the McGill nets while the Braves could retaliate only twice. Doug MacGregor got the first Brave goal when he took the puck through the entire Green and Gold team before dumping the disc into the corner of the net. Gord Merritt banged in Bob Jamieson's rebound to end the second period scoring with McGill down 7-2.

The Braves outscored Macdonald 2-1 in the final, Jamieson scoring after Merritt's shot had been kicked out and Joe Irvin tallying when he converted Darragh Van Plew's passout from the corner.

ROCKY'S REDMEN SQUEAK BY CARABINS 4-3

by ERIC RENNERT

A determined band of McGill Redmen stepped onto the ice Friday night at the MWS, and plowed their way to a well earned 4-3 triumph over the University of Montreal Carabins. The tribe were full measure for their win as they



PHIL TURCOTTE

had to fight for every inch before a wildly cheering crowd from both schools.

The victory lifted Rocky Robillard's crew into a second place deadlock with the Maplewood boys, and kept them within hailing distance of the league leading Varsity Blues. Marksmen for the Red and White were Leo Konyk, Jack McMullan, Phil Turcotte and Ross Hughes. This was the twelfth consecutive game including exhibitions in which Hughes has blinked the red light at least once. Jacques Saint-Jean, Maurice Lamoureux

Pete Reid Injured At Middlebury In Ski Jump

Peter Reid, one of McGill's top skiers, was badly injured at the Middlebury Winter Carnival last Saturday. Reid, a fourth year commerce student, suffered a broken back when he landed on a slippery patch of ice after the ski jumping event.

Snow had been falling through most of the meet and Reid's skis had been well waxed before the jump. When he hit the ground he lost his footing and the unfortunate injury resulted.

Pete is at present in the Montreal General Hospital where he will remain for two weeks. Doctors see no hope of him getting out of the cast before three months are up.

In the Intercollegiate championships at Toronto two weeks ago Reid came first in the cross country and fourth in the jump. His total points were good enough for him to win the Nordic combined. Reid is also a track preformer of note.

The Redmen ski team came sixth in the Carnival events which were won by Dartmouth with the host Middlebury team in the runner up position.

McGill's best showing was in the Alpine in which the Red and White team came fourth. The team was made up of Peter Kirby, Murray Elder, John Semelink and Keith Ham.

and Gaby Alain tallied for the 'bleu et or'.

The Redmen started the game in a manner similar to the one played in Toronto last week when they found themselves two goals down after only 45 seconds of play. Fortunately however, it was they who were hot in the early minutes of the game this time, not their opponents.

Leo Konyk, who played despite a very troublesome shoulder injury, took his first and only shot of the contest at the 1:13 mark of the opening period, and he made it count. He fired a sharp backhand past U. of M. goaler Cy Gouvrement after picking up a rebound from a Dickie Baltzan shot. Ross Hughes was also in on the play.

Just 51 seconds later, captain Jack McMullan put the Redmen

two up. He counted as he and Warren Allmand went in alone on one Carabin defender, and McMullan drove a low shot into the right corner of the nets. During this scoring play, Keith Lawes suffered a broken nose. After retiring to the dressing room for repairs, Lawes came back to turn in another one of his outstanding penalty-killing performances.

At the 2:34 mark in the second period Saint-Jean got the Carabins back into the game, scoring as Don McDonald was sitting out a hooking infraction in the penalty box. The unassisted marker came on a screened shot from the point, deflected in off a Carabin skate. About four minutes later, as the Redmen were playing two men short this time, Doug Maule and Baltzan sitting out minors, the Carabins squared the contest with

Maurice Lamoureux knocking in a pass from Butch Houle. Gaston Dionne was also credited with an assist.

But the Red and White were not to be denied in this game, and they took the lead for good at the 12:03 mark. Phil Turcotte, who played his best game of the season, converted a pass from Merdy Armstrong after Jimmy Grant set up the play with a rink long solo rush.

The third canto was scoreless for 15 minutes. Then McGill scored what appeared to be the clincher as Ross Hughes polished off a beautiful passing combination with Baltzan and Maule. But the Carabins got this one back just 45 seconds later as Alain dented the twine after taking a pass from Lamoureux.

The U. of M. pressed very hard

for the remainder of the game. Even when the Carabins were shorthanded for having an extra player on the ice, the play was all in the McGill end. But thanks to several fine stops by Joyal, the Redmen rode out the storm successfully to clinch the verdict.

The game was a rough and roudy affair as the referees, Bill Roberts and Aime Constantin, dished out a total of 23 minor penalties. McGill 'earned' a dozen of these.

In the nets, both goalers were called on to handle 32 shots. Whereas Gouvrement played only an average game, if that, Joyal turned in his best game of those played at the MWS. Time and again he foiled the Carabins on close in shots, and his efforts, particularly in the first period and during the last five minutes of play, were outstanding.

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Cagers Edged Twice Over Weekend



The McGill senior basketball team came out second best in their two games this week-end. On Friday they lost to Western 79-55. The next night they fell prey to the Purple Raiders of Assumption by a score of 94-36.

The Mustangs completely out-classed the "Cross-less" cagers from Montreal. They led 42-24 at half time and never looked back. Ray Monnott, the lanky six foot six inch hoopsters, from Western, was high scorer of the night with 31 points. Frank Hodgins chipped in thirteen points. Easily the best man for the Red and White and possibly the best man on the floor Don Wright. He scored 26 points. Duplessis, sore ankle and all, scored 12 points.

The next night at Windsor, the Assumption Purple Raiders were forced to come from behind an early 2-0 deficit to eke out a 94-36 victory over the Redmen. It was a hard fought battle all the way and with a little luck, the decision could have gone the other way.

Al Mackenzie, the Assumption ace, established a new Intercollegiate scoring record in this game by scoring 42 points. This eclipsed the old mark of 38 points set by Ray Monnott last year (also against the Redmen).

The Red and White patted a whopping 17.5% of their field goal attempts, while Assumption netted 44.2%. The usually accurate Don

Wright was held off the score-sheet in the first half. He came back in the second half to score nine points and end up as high scorer for the Redmen. Leon Duplessis got eight points while Ozzie Zommers ended up with six.

Pet Shots

In other Saturday night action, Queen's edged out the improved

Toronto Blues 76-74, in what was reported to be "the most exciting game played at Queen's in the last five years"..... Al Mackenzie has taken a commanding lead in the individual scoring championship on the strength of his 42 point outbreak against the Redmen.... second highest man is Ray Monnott.... If Queen's win their remaining two games, and Assumption win their remaining one, a three way tie for first place would ensue for the first time in Inter-collegiate history.

Inter Aquamen Win

The Intermediate mermen had no trouble at all on Friday night with their second opponents of the season as they swam to an easy victory over CMR.

AMATEUR RADIO CLUB: Annual meeting at 1-2 pm. Dr. Q. R. M. Zachow of Peru will deliver a talk on "Effects of type 807 Radiotherapy on the hyperactive Hypothalamic Lid". Dr. Zachow is the holder of many titles notably MD, OM, and LL.D. All members are requested to attend for elections.

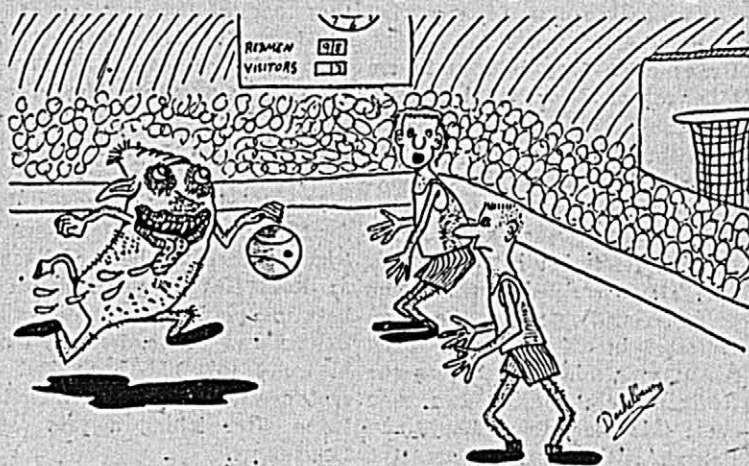
MOC: Executive meeting in the Union Salon from 1-2 pm.

DEBATING UNION: A debate to be held in the Clubroom from 1-2 pm.

CARNIVAL: Mt. Royal Night Exec. Meeting in the boardroom from 4:45 to 6 pm.

CES: Debate in the Walter M. Stewart Room from 1-2 pm.

The Inter contingent won all of the events with the exception of the 200 yd. Freestyle Relay, the diving, and the 50 yd. Backstroke contest. Mike Easdon pulled off a surprise win in the 50 yd. Freestyle race and Al Peters swam a fine race to capture the 200 yd Freestyle heat. Dick Harvey put on a brilliant diving exhibition to win this event for CMR.



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SWIMMERS WIN OVER UNION

The McGill aquamen romped to an easy victory over the boys from Union College on Saturday afternoon at the Currie tank when they trounced them by a score of 52-34. This was the first time since 1948 that the Redmen could come through with a win over the Gaters, who are one of McGill's annual American foes.

Both the 400 yd. Medley Relay and the 400 yd. Freestyle Relay contests were captured by Coach Barry Thompson's aggregation, thus giving the Redmen 14 points to the Gater's none. Lloyd Kishino swam the freestyle leg of the medley relay, replacing Charlie Evelyn who was ill.

McGillian Dave Hedberg captured the 50 yd. Freestyle when he nosed out highly rated George Trask. Coach Ray Mullane's boys picked up first place points in the 100 yd. Freestyle heat when Bill Trader came through with a fine performance. The last and longest freestyle contest of the day, the 440 yd. Freestyle, was won by the Redmen as Hamilton edged out amateur Jim Gaston, who pulled off one of his best showings of the season.

Jerry Anderson displayed his fine diving talents to cop the honours in this event, beating out Unionman Bill Goss and Dan Mackie, McGill's number two diver.

Pete Rutherford, the workhorse of the Redmen squad, won both his events, the 200 yd Butterfly and the 200 yd. Backstroke contests. The Gaters swept the 200 yd. Backstroke race when Pete Herman, rated by Mullane as one of the best prospects he has handled in his ten years at Union College, and Ralph Wells placed first and second respectively.